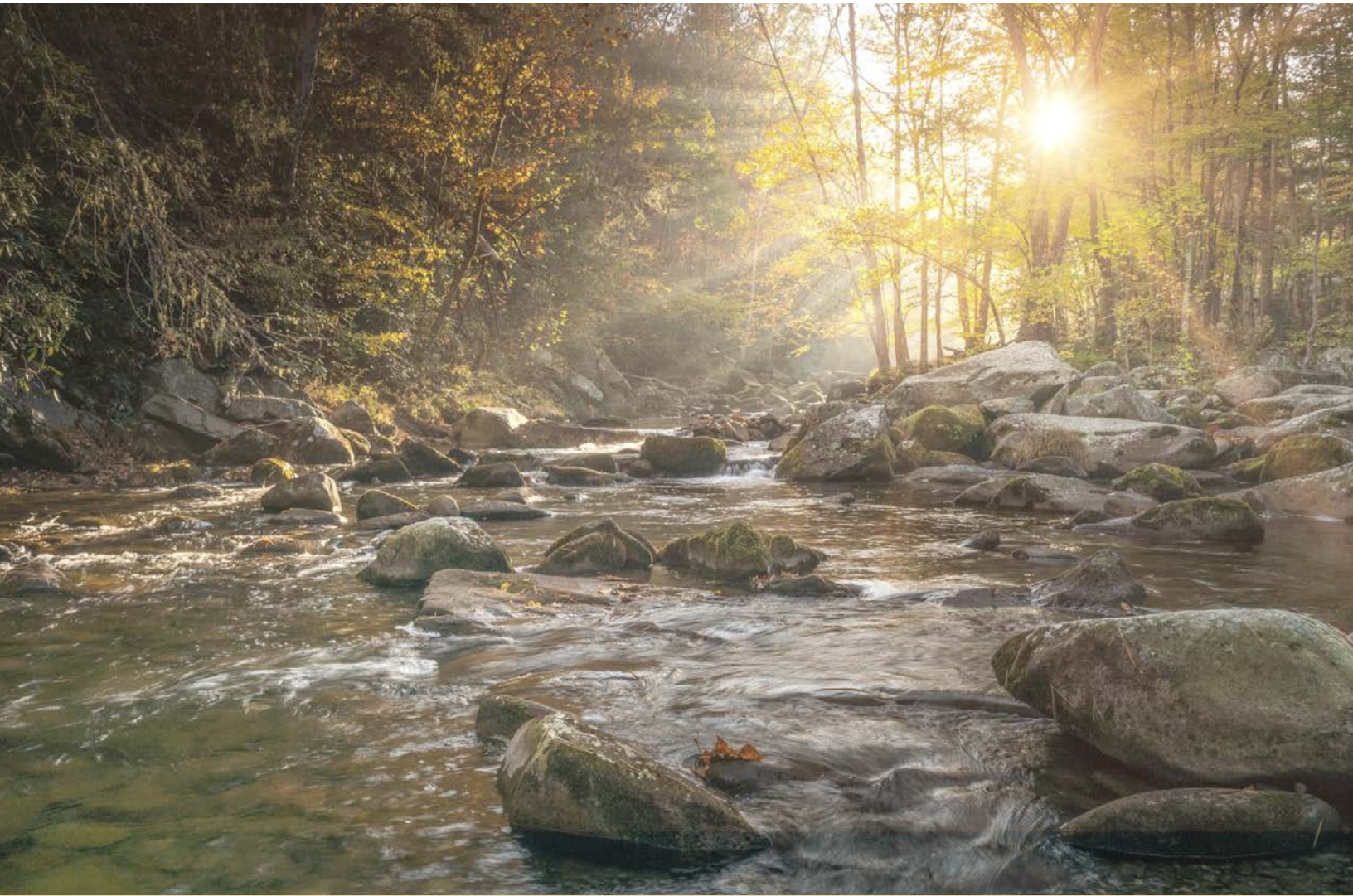


MATT KLOSKOWSKI'S

ON1 SURVIVAL GUIDE



TIPS FOR SWITCHING FROM NIK TO ON1

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WELCOME!

HI... MY NAME IS MATT KLOSKOWSKI AND I WAS PISSED OFF THAT MY PLUG-INS WENT AWAY TOO!

Hey there! I wanted to welcome you to this Nik to ON1 Survival Guide. I decided to make this guide (and to make it free) because I was right there with you. For years, I was a die-hard Google/Nik user. I included them in my tutorials, videos, and books. They were my go-to plug-in for adding that final bit of "style" to my photos - it was my secret sauce so-to-speak :-)

Then, one fateful day in September of 2012, Google bought Nik. From that day on, photographers never saw another useful feature or update added to their favorite Nik programs.

I won't go too much into this because I talk about it in Lesson 1 for a few minutes. But needless to say I was ticked. I gave it about a year and realized that Nik (at least as we knew it) was dead.

So I started out on a search to find something compatible and that's how I ended up using ON1 Effects as my new styling plug-in. Not only did it have a lot of the same filters that Nik did, but it also had some other features I liked more.

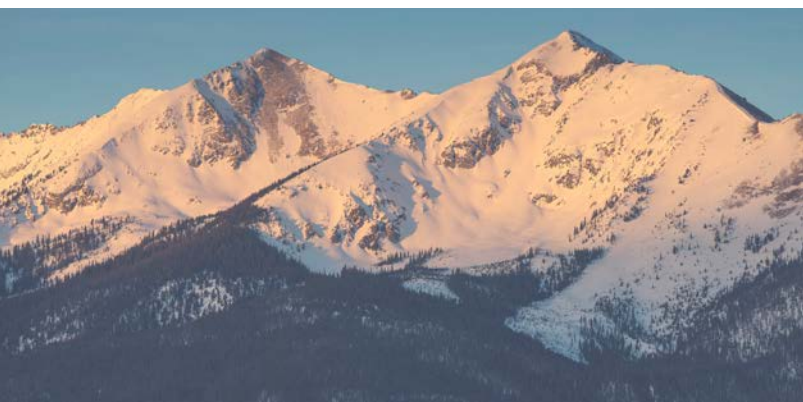
Fast forward to April 2016 and Google made Nik free. So many people were happy! But anyone that knows what "free" means saw the writing on the wall - Nik was truly dead and would eventually be phased out by an operating system or software update (which is exactly where we're at right now).

So here we are in 2017. Between Adobe, Windows, and Apple's software updates, Nik has already stopped working for some people. And it's probably just a matter of time before it happens to everyone.

So that's where this survival guide comes in. I created it to share with you the filters and tools I've found to replace Nik. If they work for you, great! If not, no sweat. There are a lot of other great tools out there, and I hope you land on something that fits your photography workflow.

Enjoy!

Matt Kloskowski



LINKS MENTIONED

ON1 PHOTO RAW (FULL 30-DAY TRIAL)

This includes the latest version of **ON1 Effects** as well as their **Black and White Filters**.

WEBSITE LINK: <http://mattyk.me/2sKD2PR>

ON1 10 EFFECTS (FULLY FUNCTIONAL FREE EFFECTS)

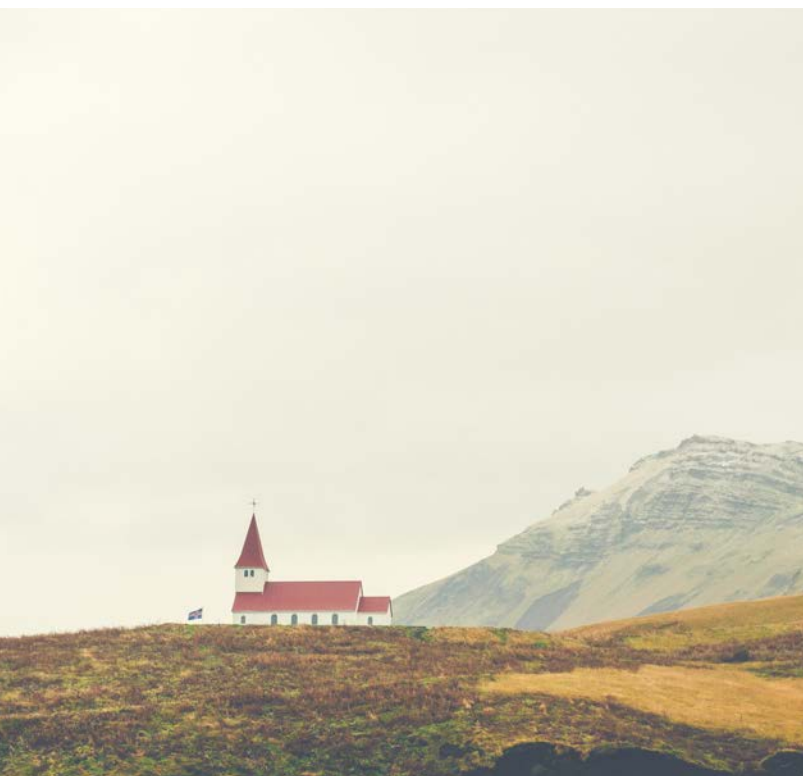
This is the previous version of ON1 Effects (Closest to Nik Color Efex). It's free to download, keep and use all you'd like.

WEBSITE LINK: <http://mattyk.me/2tnDntD>

PHOTOMATIX HDR BLOG POST

I mentioned this blog post in Lesson 12 so here it is. I personally have always used Photomatix Pro and I think it's the best HDR software out there.

WEBSITE LINK: <http://mattk.com/whats-new-photomatix-6-pro-hdr-app/>



VIDEO OUTLINE

Lesson 01: Intro to why I'm doing this video

Lesson 02: How to launch ON1 Effects from Lightroom or Photoshop

Lesson 03: Using Color Efex Filters and ON1 Filters

Lesson 04: Using Color Efex Presets and ON1 Presets

Lesson 05: Five Things You May Like Better In ON1 Effects

Lesson 06: Nik Color Effects Filters (A thru C)

Lesson 07: Nik Color Effects Filters (D thru G)

Lesson 08: Nik Color Effects Filters (H thru O)

Lesson 09: Nik Color Effects Filters (P filters)

Lesson 10: Nik Color Effects Filters (R thru W)

Lesson 11: My Favorite ON1 Filters and Workflow (Landscapes)

Lesson 12: My Favorite ON1 Filters and Workflow (Portrait)

Lesson 13: My Favorite ON1 Filters and Workflow (Black & White)

Lesson 14: Silver Effects and ON1 Black and Whites

Lesson 15: What about Viveza, Dfine, Sharpener and Analog Efex?



COLOR EFEX TO ON1

Nik

ON1

B/W CONVERSION

FILTER > BLACK AND WHITE

This one is pretty straightforward.

BI-COLOR FILTERS AND BI-COLOR USER DEFINED

FILTER > PHOTO FILTER

Under **Filter Type**, select Bi-Color and choose your colors

BLEACH BYPASS

FILTER > BLEACH BYPASS

For closest default results, choose the **STRONG** preset

BRILLIANCE / WARMTH

FILTER > SUNSHINE

Keep **GLOW** at zero for closest Nik results

CLASSICAL SOFT FOCUS

FILTER > GLOW

Use the **HOLLYWOOD GLOW** preset

COLOR STYLIZER

FILTER > PHOTO FILTER

Use the **TOBACCO** preset (-40 Saturation) for the closest default Nik look

COLORIZE

FILTER > COLOR ENHANCER

Use the **REDUCE COLOR** preset for the closest default Nik look

COLOR EFEX TO ON1

Nik

ON1

CONTRAST COLOR RANGE

FILTER > COLOR ENHANCER

Also add the **DYNAMIC CONTRAST** filter for some extra contrast in those colors

CONTRAST ONLY

FILTER > TONE ENHANCER

But you really should be adjusting contrast in your raw editor first.

CROSS BALANCE

FILTER > COLOR ENHANCER

Adjust the various **WHITE BALANCE** options (Temp, Tint) for the closest results

CROSS PROCESSING

FILTER > CROSS PROCESS

Use the **COLOR** adjustment for the various color tones

DARK CONTRASTS

FILTER > DYNAMIC CONTRAST

Adjust the **BLACKS** slider to darken the photo like Nik does

DARKEN / LIGHTEN CENTER

FILTER > VIGNETTE

Use this like a normal vignette. And don't forget ON1 Vignette lets you place the center point

DETAIL EXTRACTOR

FILTER > DYNAMIC CONTRAST

The main settings here are the **SMALL**, **MEDIUM**, and **LARGE** sliders

COLOR EFEX TO ON1

Nik

ON1

DUPLEX

FILTER > COLOR ENHANCER

Go to **FILTER > GLOW** and add some glow in place of the Diffusion setting in Nik

DYNAMIC SKIN SOFTENER

FILTER > SKIN RETOUCHING

The various presets are the best place to start here.

FILM EFEX (FADED, MODERN, NOSTALGIC, AND VINTAGE)

PRESETS > FILM

The **FADED AND MATTE** Presets are also very close to Nik

FILM GRAIN

PRESETS > FILM

You'll see many of the Film presets have a **GRAIN** setting in them.

FOG

I HAVE NO IDEA :-)

Nope, that wasn't a typo above.

FOLIAGE

FILTER > COLOR ENHANCER

Choose your basic foliage colors to adjust in the filter (reds, oranges, yellows)

GLAMOUR GLOW

FILTER > GLOW

Try the **ANGEL GLOW** and **DREAMLAND** presets

COLOR EFEX TO ON1

Nik

ON1

GRADUATED FILTERS

USE YOUR RAW EDITOR

It's best to use the **Graduated Filter** in your raw editor for this, rather than a filter

HIGH KEY

FILTER > TONE ENHANCER

Use the **GLOW** filter for a softening effect

IMAGE BORDERS

FILTER > BORDERS

There are lots of presets to explore too.

INDIAN SUMMER

FILTER > COLOR ENHANCER

Use the warmer colors and **TEMPERATURE** settings

INFRARED FILM

FILTER > BLACK AND WHITE

Use the **INFRARED** preset

INK

FILTER > PHOTO FILTER

Use Brighter colors and more saturation to get closer looks to Nik

LEVELS AND CURVES

FILTER > TONE ENHANCER

Or just use the **Blacks, Whites, and Curves** settings in you Raw editor

COLOR EFEX TO ON1

Nik

ON1

LOW KEY

FILTER > TONE ENHANCER

Use the **GLOW** filter for a softening effect

MIDNIGHT

PRESETS > CINEMATIC

Use the **DAY FOR NIGHT** preset

MONDAY MORNING

FILTER > COLOR ENHANCER

Adjust Contrast, Shadows, and Highlights with Tone Enhancer and try the **Blur** filters

OLD PHOTO

FILTER > ANTIQUE

Choose one of the presets but you can adjust the **COLOR** drop down menu

PAPER TONER

FILTER > ANTIQUE

Choose one of the presets but you can adjust the **COLOR** drop down menu

PASTEL

FILTER > PHOTO FILTER

Adjust the Saturation of the color

PHOTO STYLIZER

FILTER > COLOR ENHANCER

Experiment with **BLEND MODES** and **APPLY TO** settings

COLOR EFEX TO ON1

Nik

ON1

POLARIZATION

FILTER > PHOTO FILTER

Use the **WARM POLARIZER** preset

POLAROID TRANSFER

PRESETS > FILM EFFECTS

You can try the **PHOTO FILTER** "Filter" as well.

PRO CONTRAST

FILTER > DYNAMIC CONTRAST

Use lower settings and try the **Advanced** settings (Gear Icon) to specify an area

REFLECTOR EFEX

FILTER > SUNSHINE

Use the **Graduated Filter / Masking Bug** to fade the effect in and out of the photo

REMOVE COLOR CAST

FILTER > COLOR ENHANCER

Or just use the **White Balance** settings in your raw editor.

SKYLIGHT FILTER

FILTER > SUNSHINE

Set the **GLOW** setting to zero

SOLARIZATION

FILTER > TONE ENHANCER

Use the **CURVES** section at the bottom

COLOR EFEX TO ON1

Nik

ON1

SUNLIGHT

FILTER > SUNSHINE

Use a low **GLOW** setting

TONAL CONTRAST

FILTER > TONE ENHANCER

Use the **TONAL CONTRAST** preset or try the **Dynamic Contrast** filter too.

VIGNETTE (FILTER, BLUR, LENS)

FILTER > VIGNETTE

The **BIG SOFTY** preset is my favorite

WHITE NEUTRALIZER

FILTER > COLOR ENHANCER

Use the **PURITY** Settings

SILVER EFEX TO ON1

ON1'S VERSION OF NIK SILVER EFEX

Nik's Silver Efex was definitely a crowd favorite. If you're into Black and White photography, then give ON1's Black and White Filter a try.

The biggest hurdle to get over is that it's not a separate app. It's included in **ON1 Effects** as a Filter. So when you open Effects, just go to the **Filter list** and choose **Black & White**. That gives you the base settings for a great black & white conversion.

However, Nik's Silver Efex also had extra things in it because it was a separate app. Things like Vignettes. In ON1 Effects, the Vignette its own filter. So you'd actually do your black and white conversion the way you want, and then you can stack a Vignette filter with it.

Watch the **Lesson 14 Video** for more info on this.